| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | NALS | W B F CONVENTION CARD | |
|--|-----------------------------|------------------------|---|--------------------------|--|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENIN | G LEADS STYLE | | | | |
| 5+ natural and may be weak at favourable vul. | | Lead | | In Partner's Suit | CATEGORY: Brown Sticker: | |
| · | Suit | 2nd & 4th | | Rev att | NCBO: | |
| | NT | 2nd & 4th | | | PLAYERS: Val Constable & Judith Sanis | |
| | Subseq | Rev count | | | EVENT Women's teams | |
| | Other: | | | | | |
| | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | T | SYSTEM SUMMARY | |
| 15/17 but 11-14 in protective seat | Lead | Vs. Suit | | Vs. NT | CENED AL ADDD O A CILIAND CONTE | |
| | Ace | Rev Att | | Rev att | GENERAL APPROACH AND STYLE | |
| | King | Count | | Count | 2/1, 5 card D/H/S, 15-17 NT, weak 2's in 3 suits, opening club can be 1. | |
| | Queen | Rev att | | Rev att | Rev attitude and count | |
| | Jack | | | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | | | _ | |
| Weak 6 cd suit, unusual NT | 9 | | | | | |
| | Hi-X | | | | | |
| | Lo-X | | D. C. D. F. F. C. | | | |
| Reopen: | SIGNAL | S IN ORDER OF P | | <u> </u> | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer's Le | | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Michaels or Forcing and generally agree partner suit in 3 rd &4 th seat | | Rev att | Rev count | Rev att | Transfers over opening 1C | |
| | Suit 2 | Rev count | Rev count | Rev count | | |
| | 1 | Rev count | Rev count | Rev att | <u> </u> | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | | Rev count | Rev count | Rev count | <u> </u> | |
| Weak NT X = penalties | 3 | Kev count | Kev count | Kev count | | |
| Howard $-2C/D = 4M + \text{other or } 6 \text{ card } M, 2H/S = 5\text{cd suit, } 2NT=\text{ms}$ | Signals (including Trumps): | | | | | |
| Howard – 2C/D – 4W + outer of 6 card M, 2H/S – 3cd suit, 2N I – IIIS | Signais (i | nctuding Trumps). | | | | |
| | | | | | | |
| | | | DOUBLES | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | UT DOUBLES (Sty | | | | |
| 3 level X = TO, Leaping michaels | TO doubl | e interest in other su | its. Reopening | double if partner passes | | |
| 4 level X = values, 4 level m 4NT is to play | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | | | | SPECIAL FORCING PASS SEQUENCES | |
| Strong club- 1NT=Ms, 2N = ms, 2C=Bs, 2D=Rs, 2H/S=weak | | L, ARTIFICIAL & | COMPETITI | VE DBLS/RDLS | | |
| Short club X = TO, 2C=nat | Ligghtene | er slam double. | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | IMPORTANT NOTES | |
| XX = 10+, new suit = F, jump in new suit = fit, jump raise = preempt | | | | | | |
| 2NT = value raise | _ | | | | | |
| | | | | | PSYCHICS: | |

| ර | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | | |
|--------------------------|-----------------------|----------------------|-----------------|------------------------------|---|--|--------------------------------------|--|--|
| OPENING | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | |
| 1. | X | 1 | | | $1D = H, 1H = S, 1S = \langle 4H/S, 1NT = 5C [8-10pts]$ | Complete transfer with 12-124 NT | | | |
| . | | 5 | | Unbalanced hand | Doubles ignored but natural over suit interference | FSF to game | | | |
| 1♦ | | 3 | | Unbaranced fland | Reverse Bergen 10-12/7-9 | | | | |
| 1♥ | | 5 | | | Jacoby GF with 4 cd support | 4M= sub min, 3M=min,3bid s/v, 4X=suit | | | |
| | | | | | vaccey of wan reasuppore | FSF to game | | | |
| 1 🛦 | | 5 | | | | Non-serious NT after M game agreed | | | |
| INT | | | | 15-17 | Stayman, RST, 3 level = shortage 4 level RST | | | | |
| 2* | | 0 | | GF | 2D = waiting, 2H/2S=+5cd suit, 2NT = bal 8+ | Kokish, 2NT = 23/24 followed by 5cd puppet stayman | | | |
| 2. | | 5 | | W-1-50 | | | | | |
| 2♦ | | 3 | | Weak 5-9 except 11-15 in 4th | | | | | |
| 2♥ | | 5 | | Weak 5-9 except 11-15 in 4th | | | | | |
| | | | | • | | | | | |
| 24 | | 5 | | Weak 5-9 except 11-15 in 4th | | | | | |
| | | | | | | | | | |
| 2NT | | 20-21 | | | 5 cd puppet stayman, red suit transfers | | | | |
| 3♣ | | 7 | | Weak related to Vul | | | | | |
| 3♦ | | 7 | | | | | | | |
| 3♥ | | 7 | | | | | | | |
| 3 A | | 7 | | | | | | | |
| | | | | | | | | | |
| 3NT | X | | | Long solid m | Pass or 4C pass or correct | | | | |
| 1. | | 8 | | | | | | | |
| 4 ♣ 4 ♦ | | 8 | | | | | | | |
| 4 ♥ | | 8 | | | | | | | |
| 4 ♠ | | 8 | | | | | | | |
| 4NT | | | | Ask for specific A | | | | | |
| 5 . | | | | To play | | HIGH LEVEL BI | | | |
| 5 ♦ | | | | To play | | Slam bidding RKCB 5c=0/3,5D=1/4,5H=2,5S= | =2+Q, $5NT = specific K$ | | |
| 5 ∀ 5 ♠ | | | | | | | | | |
| J 🖚 | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | J | | | |